





*The Jay Gould Collection*  
No. 73

**IMPORTANT  
PAINTINGS**

**The Collection of  
MRS. WILLIAM FOX  
New York**

**UNRESTRICTED PUBLIC SALE  
December 1 and 2 at 8 P. M.**

**Exhibition From November 23rd**

**at the Jay Gould Mansion  
579 Fifth Avenue (at 47th Street)**

**KENDE GALLERIES  
OF  
GIMBEL BROTHERS**

**New York**





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## IMPORTANT PAINTINGS

BELLINI · CLOUET · MURILLO · RUBENS · TINTORETTO  
VAN DYCK

DROUAIIS · GAINSBOROUGH · GREUZE · HOPPNER  
RAYBURN · REYNOLDS

BOUGUEREAU · ETTY · HENNER · INNESS · LANDSEER  
ROUSSEAU · WYANT

*The Collection of*

**MRS. WILLIAM FOX**

*Removed from her residence at*

270 Park Avenue, New York City

*Sold by her order*

***Mrs. Fox has stipulated that all proceeds shall be paid to her in  
War Bonds***

## UNRESTRICTED PUBLIC SALE

Tuesday and Wednesday, December 1st and 2nd, 1942, at 8 P.M.

Exhibition from Monday, November 23rd  
(10:30 A.M. - 5 P.M., Sunday 1 - 5 P.M.)  
at the

**JAY GOULD MANSION**  
579 5th Avenue at 47th Street

**KENDE GALLERIES**  
of  
**GIMBEL BROTHERS**

## CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.
4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.
8. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

13. In addition to the purchase price, the buyer will be required to pay any Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

. SALES CONDUCTED BY ANTHONY N. BADE

KENDE GALLERIES AT GIMBEL BROTHERS  
33RD STREET & BROADWAY • NEW YORK

*Telephone* PENNSYLVANIA 6-5185

11th Floor

*Cable* KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this Catalogue.

## FIRST SESSION

TUESDAY, DECEMBER 1ST, 1942, AT 8 P. M.  
CATALOGUE NUMBERS 1 TO 52, INCLUSIVE

### OLD MASTERS

#### 1. NETHERLANDISH SCHOOL

*XV Century*

##### COMMUNION OF ANGELS

120  
Interior of a Gothic church with worshippers before an altar in the middle distance; in the foreground, a saintly bishop in a golden cloak, attended by two acolytes, is giving communion to a group consisting of Mary Magdalene and a company of kneeling angels.

*Arched panel: Height, 17 inches; width, 12½ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

#### 2. JOHANN ROTTENHAMMER

*German: 1564-1623*

##### ADORATION OF THE MAGI

65  
At the left the Virgin and Joseph stand beside the infant Jesus, before Whom are the three wise men and other figures. Landscape vista at the right.

*Copper: Height, 8¼ inches; width, 6¾ inches*

#### 3. JACOB OCHTERVELT

*Dutch: 1635-1700*

##### MOTHER AND CHILD

110  
In the center of an interior lighted from the left, and before a table draped with a red rug, is a young woman in a gray and apricot satin robe, seated beside the cradle of a sleeping child; at the right, are steps leading to a chamber with a scarlet bedstead and a chair.

*Height, 19¼ inches; width, 15¼ inches*

Collection of P. Jackson Higgs, American Art Association Anderson Galleries, New York, 1932.

4. AART DE GELDER

*Dutch*: 1645-1727

THE MISER

A bearded old man in black velvet hat and gown, is seated at a table counting money.

*Height, 21½ inches; width, 16¼ inches*

130  
*5*  
5. FRANZ VAN MIERIS (Attributed to)

*Dutch*: 1635-1681

YOUNG HOUSEWIFE WITH SPOON

Old Dutch interior with the figure of a young housewife in a brilliant crimson and green costume, seated sideways upon a chair, looking smilingly to the spectator. In her left hand she holds a spoon. Signed illegibly with initials A. v. J. (?) at lower left.

*Panel: Height, 9 inches; width, 7¼ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

210  
*5*  
6. ROELANDT SAVERY

*Flemish*: 1576-1639

THE BOAR HUNT

Amid tree trunks and tangled undergrowth are two hunters with spears and two dogs attacking a boar who appears in the center, before a patch of blue sky, ferociously displaying his fangs. Signed at lower center, SAVERY.

*Panel: Height, 5¼ inches; length, 7¼ inches*

Collection of P. Jackson Higgs, American Art Association Anderson Galleries, New York, 1932.

10  
*5*  
7. RAPHAEL SANTI (Attributed to)

*Urbino*: 1483-1520

ADORATION OF THE VIRGIN

Beneath a round arch, the Virgin and Child appear in the clouds flanked by cherubim; before them, at the left and right, kneel two saints.

*Grisaille: Height, 13¾ inches; width, 12 inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.



8

8. PHILIP WOUWERMAN  
*Dutch: 1619-1668*

MEETING THE STAGE COACH

Upon a knoll in the foreground of a hilly landscape is a group of Dutch gentlemen and ladies, some mounted, and a stage coach at left. One cavalier assists a lady to dismount. Cloudy sky background. Signed at lower right with the initials, P. W.

*Height, 13 inches; length, 17 inches*

[SEE ILLUSTRATION]

120



9

9. DAVID TENIERS THE YOUNGER (Attributed to)

*Flemish: 1610-1690*

CAROUSING BOORS

Interior of a kitchen with two jovial peasants seated at a rough table; one at the left turns smilingly toward the spectator and drinks a toast, the other leans over an earthenware bowl. Behind them an old peasant is filling his pipe near the fireplace, and nearby two others are gazing at the glowing fire. At right, the housewife is seen in the doorway. Signed at lower right, D. TENIERS, f.

*Panel: Height, 13 inches; length, 16 inches*

From the Imperial Hohenzollern Collection.

Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

[SEE ILLUSTRATION]



10

10. THOMAS DE KEYSER

*Dutch: 1596-1667*

PORTRAIT OF A GENTLEMAN

Head-and-shoulders portrait of a ruddy-complexioned young nobleman with firm features, fair moustache and blue eyes looking directly at the observer, his face framed by long wavy brown hair and a stiff white collar overlaying his black jacket. Gray-green background.

*Circular panel: Diameter, 12 3/4 inches*

Collection of P. Jackson Higgs, American Art Association  
Anderson Galleries, New York, 1932.

[SEE ILLUSTRATION]

220



11

11. JACOPO BASSANO

*Venetian: 1515-1592*

PORTRAIT OF A VENETIAN SENATOR

A vigorous bust-length portrait faces slightly to the right of a man with gray hair, beard, and moustache and strong regular features. He wears a black coat with narrow edging of fur. Dark gray background.

*Height, 18 1/4 inches; width, 15 inches*

Collection of Sir A. W. Franks of the British Museum, London.

[SEE ILLUSTRATION]

200  
200



12

12. SEBASTIANO RICCI

*Italian: 1662-1732*

THE SACRIFICE OF IPHIGENIA

A temple in the open air, with a sarcophagus in the left foreground upon a plinth surrounded with pillars. Beneath it is a crowd of warriors and priests eddying about the altar; in the foreground Iphigenia in a white robe is about to be sacrificed by the High Priest, wearing a green ephod, at the command of the armored Agamemnon, who is dressed in a scarlet coat.

*Height, 52½ inches; width, 37¾ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

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13

13. THOMAS DE KEYSER

*Dutch: 1596-1667*

PORTRAIT OF A GENTLEMAN IN BLACK

In a shaded interior, standing upon a tessellated flooring, is the full-length figure of a gentleman with bushy brown hair, wearing black costume of the period with knee breeches, trimmed with deep lace-edged collar and cuffs and slashed at the sleeves. From his right hand depends his broad-brimmed hat.

*Height, 24 inches; width, 17½ inches*

Companion to the following.

Collection of Countess De La Beraudiere, American Art Association, New York, 1930.

[SEE ILLUSTRATION]

16

650



14

14. THOMAS DE KEYSER

*Dutch: 1596-1667*

PORTRAIT OF A LADY IN BLACK

Within a section of the same interior as the preceding portrait, with a rose-crimson drapery at right, is the full-length figure of a lady wearing black silk dress with full skirt and trimmed with deep lace-edged collar and cuffs. In her right hand she holds a miniature.

*Height, 24 inches; width, 17½ inches*

Companion to the preceding.

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

17





15

230  
15. PHILIP WOUWERMAN

*Dutch: 1619-1668*

THE HUNTER

On a knoll at the corner of a wood is a hunter standing at the off side of his gray horse, which is grazing. At right is a youthful attendant holding the leash of a greyhound. Signed on the rock at right with the initials P. W.

*Cradled panel: Height, 8½ inches; length, 11½ inches*

Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

[SEE ILLUSTRATION]

525  
16. PETER PAUL RUBENS (SCHOOL OF)

*Flemish: XVII CENTURY*

PAIR PAINTINGS ON COPPER

*The Judgment of Paris.* In the foreground of a romantic landscape are the three goddesses, Athene, Minerva and Juno, semi-draped and in various postures attended by *putti*. At right is the young shepherd, Paris, holding the golden apple, and Hermes is seated nearby.

*The Crowning of Venus.* A romantic wooded landscape with *amorini* hovering about. Venus, surrounded by her nymphs, is being crowned goddess of Beauty with a wreath of roses.

*Heights, 28 inches; lengths, 34½ inches*

18



17

17. JAN LIEVENS  
*Flemish: 1607-1674*

AN APOSTLE

Waist-length figure of a man with flowing white hair and beard, facing three-quarters to the left and holding a staff in his hand. He is wearing a red robe with brown mantle and is portrayed against a dark background.

*Height, 30 inches; width, 22 inches*

From P. Jackson Higgs, New York.

A certificate of authenticity by Dr. W. R. Valentiner will be given the purchaser.

[SEE ILLUSTRATION]



18

18. LIBERALE DI JACOPO DA VERONA

*Veronese: 1451-1536*

ST. SEBASTIAN

Head and bare shoulders of the martyred saint before a classic column, his gaze turned upward. Blue sky background.

*Panel: Height, 14½ inches; width, 8¾ inches*

Collection of Bekkerath, Berlin (Catalogued by Dr. Wilhelm von Bode).

Authenticated by Prof. Max J. Friedlander of the Kaiser Friedrich Museum, Berlin.

Collection of a Swiss Nobleman, American Art Association Anderson Galleries, New York, 1931.

[SEE ILLUSTRATION]

20



19

1100  
19. CARLO DOLCE

*Italian: 1616-1686*

CHRIST AND THE WOMAN OF SAMARIA

Christ, in red robe and blue mantle, is seated beside a well speaking to the woman of Samaria, who stands resting her right hand on a brass ewer, situated at the edge of the well. Landscape background.

*Height, 49 inches; width, 40 inches*

[SEE ILLUSTRATION]

21



20

20. FRENCH SCHOOL

*XVI Century*

GABRIELLE D'ESTREES

Head and shoulders portrait of a lady with large brown eyes beneath penciled brows, looking to the spectator. Her rather full face of well defined contours is framed in a translucent black hood, which falls to her low-necked dress edged with lace. Slate gray background.

*Panel: Height, 14 inches; width, 11 inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

22



21

21. PEDRO DE CAMPANA

*Spanish: 1503-1580*

PORTRAIT OF A LADY IN NUN'S DRESS

Head of a delicately complexioned young woman with straight nose and intelligent brown eyes under finely arched brows, swathed in a rippling white hooded robe, before a dark brown background.

*Cradled panel: Height, 13 3/4 inches; width, 10 1/2 inches*

Collection Principe de Torremuzza, Palermo.

Collection of P. Jackson Higgs, American Art Association  
Anderson Galleries, New York, 1932.

[SEE ILLUSTRATION]

120

23



22

22. ANNIBALE CARACCI

*Italian: 1560-1609*

THE HOLY FAMILY

Before a draped architectural background with a vista of landscape at left is a charming group of the Holy Family. The youthful Virgin Mother in voluminous rose crimson and blue robes is gracefully posed, holding upon her lap the semi-draped form of the Divine Infant. At the right is the aged St. Joseph and, at the left, the infant St. John.

*Cradled copper panel: Height, 13 1/4 inches; width, 10 3/4 inches*  
Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[ SEE ILLUSTRATION ]

24



23

23. FRANCOIS CLOUET THE YOUNGER

*French: 1512-1572*

AGNES SOREL, AS LAURA

Bust-length portrait to half-right of a young lady in yellow square-cut *decollete* robe of checkered brocade edged with black and white, and with a two-strand black necklace about her throat. The dainty oval of her face is framed by wavy auburn hair and a cream-colored cap embroidered in gold.

*Cradled panel: Height, 11 inches; width, 7 1/4 inches*

*650*  
"The picture . . . is in my opinion the work of the French School of the 16th Century . . . Its high quality permits ascription to the principal master of that school, Francois Clouet the Younger. The lady represented is most likely 'La Belle Agnes' who is known from the *Album d'Aix* and the *Album Medicis*. It is known that she was portrayed in the pose of Petrarch's 'Laura' as 'Beaute Modeste.' The preservation of the painting is irreproachable." From a certificate by Dr. Hans Hildebrandt, dated Berlin, October 16, 1929, which will be given to the purchaser.

Collection of P. Jackson Higgs, American Art Association  
Anderson Galleries, New York, 1932.

[SEE ILLUSTRATION]



24

24. JOOS VAN CLEVE

*Flemish: c. 1490-1554*

PORTRAIT OF A YOUNG MAN

675  
Half-length, looking at the observer, with head turned slightly to the left, of a fair-haired young man with full lips and small moustache; he wears a round black cap and brown jacket showing white at the neck, with a black cloak which he clasps with both hands. Green background.

*Cradled panel: Height, 18½ inches; width, 13½ inches*

Collection of P. Jackson Higgs, American Art Association  
Anderson Galleries, New York, 1932.

[SEE ILLUSTRATION]

26



25

25. MARTINO SPANZOTTI (?)  
*Piedmontese: fl. 1480-1524*

## ST. LAWRENCE

Standing, almost full-length, figure of the saint, robed in a green Gothic velvet vestment trimmed with red and gold brocade, and with inscribed gold halo and wide gold collar.

*Cradled panel: Height, 36 1/4 inches; width, 16 1/2 inches*

Dr. Georg Gronau writes: "The painting . . . is wonderful in color and composition, of high artistic value, and belongs in my opinion to the Piedmontese School; it is probably by Gandolfino or Spanzotti." The rare master Martino Spanzotti, the teacher of Il Sodoma, is known only by a few works in Turin, including the MADONNA AND CHILD in Pinacoteca. He is now recognized by Mr. Cust and others as one of the most important members of the Piedmontese *quattrocento*.

Collection by P. Jackson Higgs, American Art Association  
Anderson Galleries, New York, 1932.

[SEE ILLUSTRATION]

26. ANDREA SOLARIO

*Italian*: c. 1460-1530

L'ADDOLORATA

Before a dark background is the waist-length figure of the Virgin Mother, her face, with poignantly expressive features, bent slightly to the right. Her head is enveloped in an opaque white wimple, almost covered by the draped hood of the voluminous crimson and blue robes, and her hands are crossed devoutly upon her breast.

*Panel: Height, 14 inches; width, 11 inches*

Galleria Bonomi-Creda, Milan.

Exposition of Ancient Art, Milan, 1872.

Collection of Galleria Crespi, Galerie Georges Petit, Paris, June 1914, p. 72. No. 58.

Engraved by I. Fumagalli, in his *Scuola di Leonardo da Vinci in Lombardia*, Milan, 1811.

Illustrated in A. Venturi, *La Galleria Crespi*, Milan, 1900, p. 234.

Illustrated in *Rassegna d'Arte*, 1913, p. 107.

Cf. G. Morelli, *Della Pittura Italiana*, Milan, 1897, p. 166; B. Berenson, *North Italian Painters of the Renaissance*, New York, 1912, p. 166; J. A. Crowe and G. B. Cavalcaselle, *A History of Painting in North Italy*, London, 1912, Vol. II, pp. 380 and 385; L. deSchlegel, *Andrea Solario*, in *Rassegna d'Arte*, 1913, p. 105.

An ancient copy of this picture is in the Borghese Gallery, Rome, painted in 1543 by Symon Mailly or Simon de Chalons.

[SEE ILLUSTRATION ON OPPOSITE PAGE]





27

27. JAN BRUEGHEL and HENDRIK VAN BALEN  
*Flemish: 1568-1625 and 1575-1632*

THE MIRACLE OF MOSES IN THE WILDERNESS

Episode depicting Moses and the children of Israel in the wilderness, presenting the miracle of the water. Composition of numerous figures, cattle and horses resting and refreshing themselves in a valley with a distant vista of blue mountains. In the middle distance, surrounded by a group of patriarchs and other figures, Moses is seen striking the rock from which the water is springing.

*Copper: Height, 17½ inches; length, 26 inches*

Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

A photograph of this picture having the authentication of Prof. Max J. Friedlander  
of the Kaiser Friedrich Museum, Berlin, upon the back will be given to the purchaser

[ SEE ILLUSTRATION ]

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28

28. ANTOINE COYPEL

*French: 1661-1722*

PANTHESILIA AND AN EMBASSY OF PRIAM

The gorgeously robed queen of the Amazons is depicted advancing toward the Embassy of Priam, a Greek warrior attended by soldiers and a Nubian slave who supports his crimson mantle. At left is the caparisoned white charger of Panthesilea and a group of Amazons peering at the handsome general, and beyond is a cavalcade of other soldiers.

*Height, 51 inches; length, 72 inches*

From the Imperial Hohenzollern Collection.

Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

A photograph of this picture with the authentication of Dr. Hermann Voss, Director of the Kaiser Friedrich Museum, Berlin, upon the back will be given to the purchaser.

[SEE ILLUSTRATION]



29

29. ANGELO DI COSIMO ALLORI (called BRONZINO)  
*Italian: 1502/3-1572*  
BIANCO CAPELLO DE' MEDICI

A waist-length figure gazes at the observer of a young lady wearing a golden-brown dress embroidered in green, red, and silver and with white slashed sleeves and ruff, one ringed hand visible at her waist; grayish background.

*Height, 26½ inches; width, 21½ inches*

6r5

Bianco Capello (d. 1587), wife of the Grand Duke Francesco de' Medici, was a member of a noble Venetian family. She eloped with a young Florentine, Pietro Buonaventuri, by whom she was badly treated; a romantic story relates that the Grand Duke saw her washing garments at the river side and, struck by her beauty, brought her and her husband to court, where shortly afterwards he was killed in a duel.

Collection of King Wilhelm II of Wurtemberg.

Collection of P. Jackson Higgs, American Art Association  
Anderson Galleries, New York, 1932.

[SEE ILLUSTRATION]

32



31

31. JACOB VAN LOO

*Dutch: 1614-1670*

PORTRAIT OF A LADY OF RANK

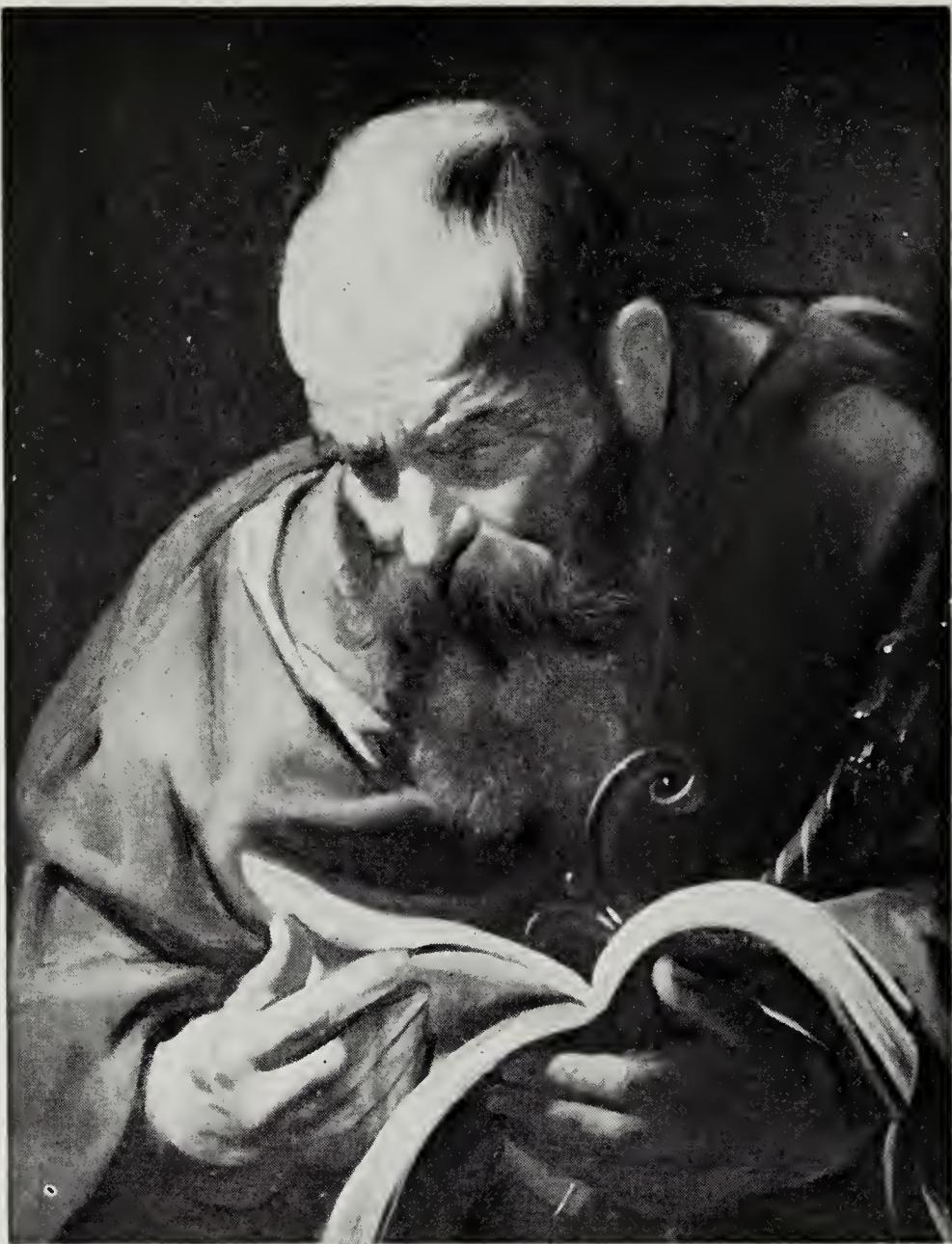
Brilliant three-quarter-length portrait to half left of a young girl with dark brown hair, wearing a loosely flowing dress of black taffeta, with white at the wrists and around the shoulders, pearls at the throat and left wrist, and holding a fan; before a stone wall, hung with a crimson drapery and with an embrasure at the left affording a view of a park. In antique carved and gilded frame. Signed at lower left, J. VAN LOO.

*Height, 42 inches; width, 36½ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

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32

32. SIR ANTHONY VAN DYCK

*Flemish: 1599-1641*

ST. PAUL

Waist-length figure of the saint, his massive head with fringe of dark hair and reddish brown beard, bent over a missal of which he is turning the leaves. He wears an aubergine mantle and supported on his left arm is a sword; dark background.

*Cradled panel: Height, 25½ inches; width, 19¾ inches*

From the Imperial Hohenzollern Collection.

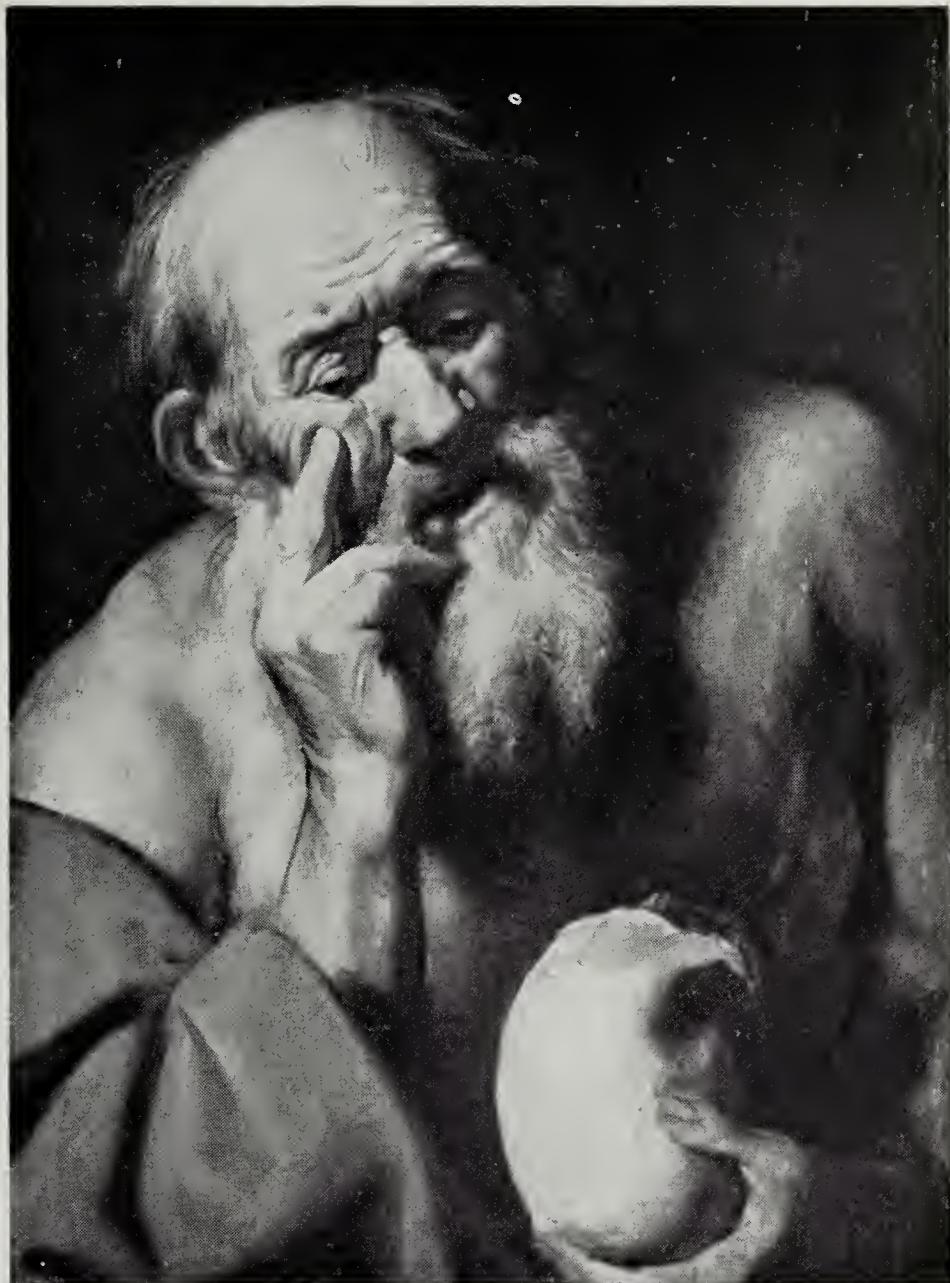
Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

Authenticated by Comm. Cornelis Hofstede de Groot, The Hague, who states that this and the companion painting, of apostles, are the work of Van Dyck painted while in the studio of Rubens much after the manner of Jacob Jordaens.

A photograph of this picture with autographed authentication by Comm. de Groot on the back will be given to the purchaser.

Companion to the following.

[SEE ILLUSTRATION]



33

33. SIR ANTHONY VAN DYCK

*Flemish: 1599-1641*

ST. PHILIP

The semi-draped waist-length figure of an old man with ruddy, wrinkled face and brow framed in shaggy gray hair and white beard, a crimson mantle draping his right elbow. He contemplates a skull which he holds in his left hand. Dark background.

*Cradled panel: Height, 25½ inches; width, 19¾ inches*

From the Imperial Hohenzollern Collection.

Collection of a Swiss Nobleman, American Art Association Anderson Galleries, New York, 1931.

A photograph of this picture with autographed authentication by Comm. Cornelis Hofstede de Groot, The Hague, will be given to the purchaser.

Companion to the preceding.

[SEE ILLUSTRATION]

35



34

34. CHRISTOPH AMBERGER  
*German: 1490/1500-1562/3*  
PORTRAIT OF A MAN

*700*  
An aristocratic bust portrait, faces the observer, of a bearded man with serious mien and sensitive features, wearing a black velvet cap and jacket with white neck ruffle and black coat; before a rich blue background. Dated at upper left 1536, and inscribed at upper right *Aeat 34.*

*Cradled panel: Height, 17½ inches; width, 12½ inches*  
Painted in 1536.

"A genuine, skillful, and very sympathetic work by Christoph Amberger, in excellent condition." From a certificate (translation) by Dr. W. Bode, dated Berlin, Oct. 25, 1927, which will be given to the purchaser.

Collection of P. Jackson Higgs, American Art Association  
Anderson Galleries, New York, 1932.

[SEE ILLUSTRATION]

36



35

35. HANS BROSAMER

*German*: 1480/1500-1554

KATHARINA MERIAN

750  
Half-length portrait, glancing towards the left, of a woman, her ringed hands folded at her waist, wearing a broad black hat trimmed with gold, and a black robe with a stiff high white collar over which hangs a heavy gold chain; olive green background. Inscribed on back (under cradling): *Katharina Merian Aet. 38. H B 1524.*

*Cradled panel: Height, 18½ inches; width, 13 inches*  
Collection of H.S.H. the Prince of Hohenzollern-Sigmaringen, Sigmaringen.

Exhibited at the Staedel Museum, Frankfurt-am-Main, 1926.

[SEE ILLUSTRATION]



36

36. PETER PAUL RUBENS

*Flemish: 1577-1640*

ST. MARK

The full-length figure of the bearded evangelist is seated before a cloudy sky background; he is about to inscribe a missal resting upon his knee. At right is his emblem, the lion.

*Panel: Height, 15½ inches; width, 7½ inches*

Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York.

A photograph with the authentication of Comm. Cornelis Hofstede de Groot, The Hague, upon the back will be given to the purchaser.

Companion to the following.

[SEE ILLUSTRATION]

38



37

37. PETER PAUL RUBENS

*Flemish: 1577-1640*

ST. LUKE

The full-length figure is depicted standing in landscape, robed in a white garment and olive-green mantle, writing upon a tablet. At right is the emblem, the ox, crouching at his feet.

*Panel: Height, 15½ inches; width, 7½ inches*

Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

A photograph with the authentication of Comm. Cornelius Hofstede de Groot, The Hague, upon the back will be given to the purchaser.

Companion to the preceding.

[SEE ILLUSTRATION]

39

38. GENTILE BELLINI

*Venetian*: 1421-1507

PORTRAIT OF A BYZANTINE EMPEROR

Head-and-shoulders portrait in profile to the left of a man with silky dark brown beard and moustache, and wavy hair falling over his golden cloak; he wears a large gondola hat with upturned red brim and melon-shaped golden yellow crown. Olive green background.

*Panel: Height, 9 inches; width, 7 inches*

Painted about 1480.

From Thomas Agnew and Son, London.

Exhibition of Important Paintings of Old and Modern Masters, American Art Association-Anderson Galleries, New York, 1931.

Collection of P. Jackson Higgs, American Art Association Anderson Galleries, New York, 1932.

Described by Carlyle Burrows in *Apollo*, May, 1931.

"A genuine and authentic work by Gentile Bellini . . . It has so many points of similarity, especially, with the portrait of a Sultan in the National Gallery in London that there is no doubt that the two paintings are by the same master. The state of preservation of the painting is very satisfactory." From a MS letter [translation] by Dr. Gustav Gronau, dated San Domenico di Fiesole, Nov. 30, 1928. "The portrait of a Greek Emperor depicting a bearded man in profile, in the costume and wearing the imperial hat Paleologues, is in my opinion, following that of Dr. Gronau, an original and characteristic work of Gentile Bellini. It may be dated without question within the years 1479 and 1480, during the time Gentile visited Constantinople at the invitation of the Sultan. Especial interest attaches to the present work for that reason, since there are but a few relics extant of Gentile's visit to Byzantium. In this portrait of the Paleologue Emperor one sees most definitely the influence of the contemporaneous Persian miniature-painters." From a certificate, by Dr. Alfred M. Frankfurter, dated March 10, 1931, which will be given to the purchaser.

[SEE ILLUSTRATION]





39

39. CARLO CAVALIERE MARATTI

*Italian: 1625-1713*

PORTRAIT OF CARDINAL FRANCESCO NERLI

Wearing a white surplice and crimson cape and beret, in his left hand he holds a folded white paper, illegibly inscribed. The sensitive face with large brown eyes, moustache and small beard, looks toward the spectator.

*Height, 46 inches; width, 37 3/4 inches*

From the Imperial Hohenzollern Collection.

Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

Authenticated certificates by Dr. Hermann Voss, Director, and Prof. Max J. Friedlander, of the Kaiser Friedrich Museum, Berlin, will be given to purchaser.

[ SEE ILLUSTRATION ]



40

40. PETER PAUL RUBENS

*Flemish: 1577-1640*

THE MYSTIC MARRIAGE OF STE. CATHERINE

The Virgin Mother is depicted at three-quarter length in half profile to the left, wearing crimson and blue robes and a light brown veiling upon her head. Upon a white drapery on her lap she supports the nude form of the Divine Infant, Who is placing the ring upon the finger of Ste. Catherine's hand, who devoutly kneels before Him, her head with braided golden hair reverently bent. Behind the group stands the bearded St. Peter in amber and blue garments. Architectural background.

*Height, 35 inches; length, 50 inches*

Painted in the master's first period.

Collection of Sir Charles Robinson.

Illustrated in *P. P. Rubens: Klassiker der Kunst in Gesamtausgaben*, Stuttgart & Leipzig, 1905.

Described and illustrated in the Sedelmeyer Gallery Catalogue No. 1, Paris, 1894, p. 48, pl. 38.

[SEE ILLUSTRATION]

43

4000  
41. PETER PAUL RUBENS

*Flemish: 1577-1640*

MADONNA AND CHILD WITH SAINTS

The Madonna is seated to the right on a throne; she leans forward supporting the Child Whom she presents to an assembly of saints. At the left is St. George in armor, holding a banner and trampling the dragon under foot. He is depicted with the features of Rubens. In the right foreground kneels St. Jerome, a semi-nude figure with a long white beard. He holds up a scroll and clasps a book. A fourth saint, in monks' habit, kisses the hand of Christ. The female saints can not be identified, but it is believed that the central one is Mary Magdalen. She bears the face of Ruben's first wife, Isabella Brandt, while the standing semi-nude figure resembles Helene Fourment, the artist's second wife. Immediately above float four cupids, one of which is in the act of placing a crown on the infant Christ's head. A fifth cupid is at St. Jerome's knee.

*Approximate size: Height, 88 inches; width, 77 inches*

This picture, together with a second in the Cook Collection at Richmond, are versions of a similar composition in Antwerp painted by Rubens during the last years of his life to be hung over his tomb.

Compare P. P. Rubens: *Klassiker der Kunst in Gesamtausgaben*, Stuttgart & Leipzig, 1905, pp. 421 and 422.



42. BARTOLOME ESTEBAN MURILLO

*Spanish*: 1618-1682

MATER PURISSIMA

Waist-length figure of the youthful Virgin Mary, her head within a luminous light tilted slightly to the left, the large brown eyes gazing ecstatically upward. The oval face is framed in the long brown hair falling in rippling waves over her shoulders, and she clasps to her breast the sapphire blue mantle which partly covers her white vestment. Brown background.

*Height, 27½ inches; width, 20¾ inches*

Collection of Sir George Lindsay Holford, London.

Collection of a Swiss Nobleman, American Art Association Anderson Galleries, New York, 1931.

Exhibited at the British Institution, 1851, No. 47.

Exhibition of Spanish Art, New Gallery, London, 1895-6, No. 41.

Described in Dr. Waagen, "Art Treasures in Great Britain," Vol. II, p. 199.

Engraved and mentioned in Mrs. Jameson, "Legends of the Madonna," London, 1852, p. 56.

Illustrated in Curtis, "Velasquez and Murillo," No. 76.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



43. JACOPO ROUSTI (Called TINTORETTO)

*Venetian: 1518-1594*

PORTRAIT OF A NOBLEMAN

Half-length figure of a bearded nobleman looking to the observer, wearing a black tunic with white linen collar, almost entirely covered by a voluminous grayish black mantle. In his left hand he holds a pair of gloves, his right hand rests upon a table at his side. Dark background. Signed at lower left, IAC. TENTORETO, E., and dated 1565.

*Height, 40 inches; width, 34 inches*

From the Imperial Hohenzollern Collection.

Collection of a Swiss Nobleman, American Art Association

Anderson Galleries, New York, 1931.

A photograph of this picture with authentication of Prof. August L. Mayer of the Pinakothek, Munich, upon the back will be given to the purchaser.

[SEE ILLUSTRATION ON OPPOSITE PAGE]





44

44. NICOLAAS MAES

*Dutch: 1632-1693*

A PRINCESS OF ORANGE

Waist-length picture painted within an oval, the fair hair dressed in ringlets, the oval face with large blue eyes and arched brows. Draping her right shoulder, over the white satin decolletage, is a crimson mantle, and around her neck is a collet of pearls. Signed at lower right, N. MAES, and dated 1671.

From the Imperial Hohenzollern Collection.

Collection of a Swiss Nobleman, American Art Association Anderson Galleries, New York, 1931.

A photograph of this picture with the authentication of Prof. Max J. Friedlander of the Kaiser Friedrich Museum, Berlin, on the back will be given to the purchaser.

[SEE ILLUSTRATION]



45

45. SIR PETER LELY

*Flemish: 1618-1680*

MARGARET HOWARD, COUNTESS OF ORRERY

Three-quarter-length figure turned to half-left, of a young lady with curly golden hair, wearing brown dress, edged with white and strapped with pearls, and a green mantle; her right arm resting upon a stone parapet hung with a crimson drapery, at the left.

*Height, 50 inches; width, 40 inches*

*700*  
Margaret Howard (1622-1689), daughter of Theophilus, and Earl of Suffolk, married Roger Boyle, younger son of the 1st Earl of Cork, who was created Earl of Orrery in September, 1660, and died in 1679. He was a statesman, soldier, and dramatist. Lady Margaret inspired Sir John Suckling's famous poem, *A Ballad Upon a Wedding*, with its often-quoted lines.

*(Continued)*

(Continued from preceding page)

Collection of the Rev. George Crabbe, Merton Rectory, Thetford, Suffolk.

Collection of P. A. Valentine, Esq., Chicago.

National Portrait Exhibition, London, 1866, No. 675.

Collection of Alfred H. Mulliken, American Art Association Anderson Galleries, New York, 1933.

[SEE ILLUSTRATION ON PRECEDING PAGE]

46. SIR PETER PAUL RUBENS

*Flemish*: 1577-1640

ST. JOHN THE EVANGELIST

The saint pictured in blue robe and red mantle holding the Book in his hands, with his head raised toward the eagle above him. Blue sky in the background.

*Height, 56 inches; width, 18½ inches*

47. BARTOLOME ESTEBAN MURILLO (Attributed to)

*Spanish*: 1618-1682

VISION OF ST. JEROME

Depicting the saint lying with a crucifix in his arms, viewing a host of cherubim above.

*Height, 28¼ inches; width, 23¾ inches*

From the Barnard Collection.

48. JACOPO ROUSTI (Called Tintoretto)

*Italian*: 1512/18-1594

ST. SEBASTIAN

Three-quarter length figure of the saint, with his right arm raised above his head and fastened to a tree, his left side pierced by an arrow. A blue sky shows through the tree in the background.

*Height, 39½ inches; width, 32¾ inches*



49

49. THOMAS VAN DER WILT

*Dutch: 1659-1733*

PORTRAIT OF A LADY

Three-quarter length, seated before an architectural background, wearing old rose gown with full white sleeves, a blue scarf draping her left shoulder. Her left hand rests upon a colorful rug. At left, through an arch, is glimpsed a view of landscape with cypress trees. Signed at lower left, VAN DER WILT, and dated 1704.

*Height, 21 3/4 inches; width, 17 1/2 inches.*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

50. CORNELIS DE VOS (THE ELDER)

*Flemish: 1585-1651*

PORTRAIT OF A NOBLEMAN AND THREE CHILDREN

Before a red drapery with formal landscape at right is the seated figure of a nobleman in black with white ruff, with his two sons standing on either side and holding the hand of his golden-haired daughter in brown dress trimmed with lace, who leans upon his knee.

*Height, 55 inches; width, 43½ inches*

Painted about 1630.

Collection of P. Sichely-Brendall, Esq., Lypiatt Park, England.

Collection of the Baron de Hirsch, Paris.

Collection of Mr. F. Kleinberger, American Art Association Anderson Galleries, New York, 1932.

Exhibition of Old and Modern Masters, American Art Association Anderson Galleries, March, 1931, No. 64.

"A genuine, able and very sympathetic work by Cornelis de Vos. It is in very good condition, and was painted about 1625-30". From a MS. opinion (translation) by Dr. W. Bode, dated 1928, which will be given to the purchaser.

A companion portrait is in the Collection of the Comtesse de Ganay, Paris.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



51. NICOLAES MAES

Dutch: 1632-1693

PORTRAIT OF A GENTLEMAN

Dignified three-quarter length figure to half-right, looking at the observer, of a nobleman with strong features and high coloring, his long wavy brown hair falling onto his stiff white collar and black robes; he holds a pair of brown gloves in his right hand, and is seated in a large armchair before stone columns, with a brown drapery overhead.

*Height, 45½ inches; width, 37⅛ inches.*

Painted about 1667.

Collection of Asher Wertheimer, Esq., London.

Collection of Edward R. Bacon, New York City, and Netherdale House, Turriff, Aberdeenshire.

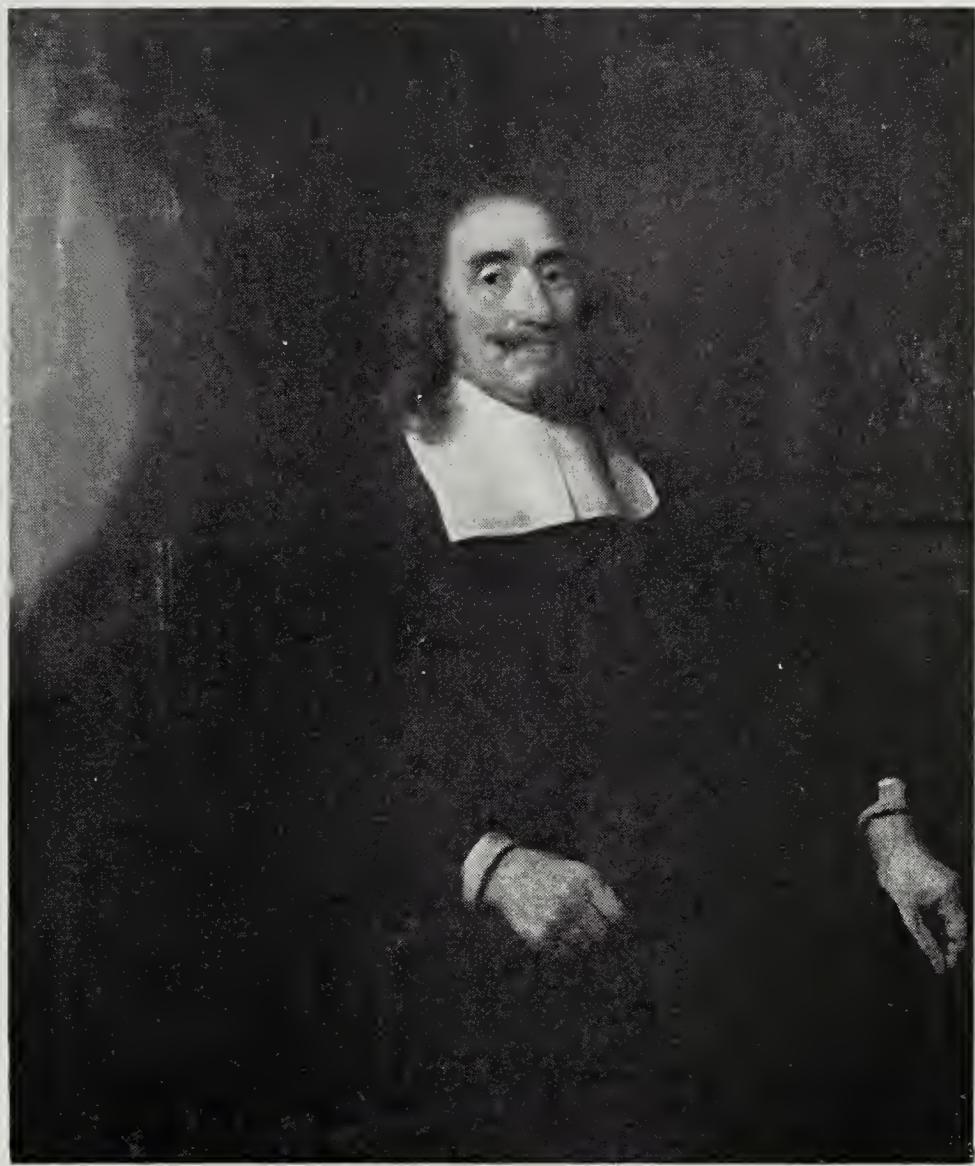
Collection of P. Jackson Higgs, American Art Association Anderson Galleries, New York, 1932.

Described in Memorial Catalogue of Paintings by Old and Modern Masters Collected by R. Bacon, 1919, No. 149.

Exhibited at the Carnegie Institute, Pittsburgh, 1930.

The companion portrait of a lady by Maes is owned by the Museum of Fine Arts, Boston, and is illustrated in W. R. Valentiner, *Nicolaes Maes*, 1924, pl. 67.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



52. SIR ANTHONY VAN DYCK

*Flemish: 1599-1641*

PORTRAIT OF JAN WILDENS (1580-1653)

Head and shoulders portrait of the artist, the well-modeled head with reddish brown moustache and Van Dyck beard, the large brown eyes looking to the spectator. Over his black jacket he wears a grayish white scarf. Backgrqund of greenish sky with a brilliant ruby red hanging at right.

*Cradled panel: Height, 18½ inches; width, 14 inches*

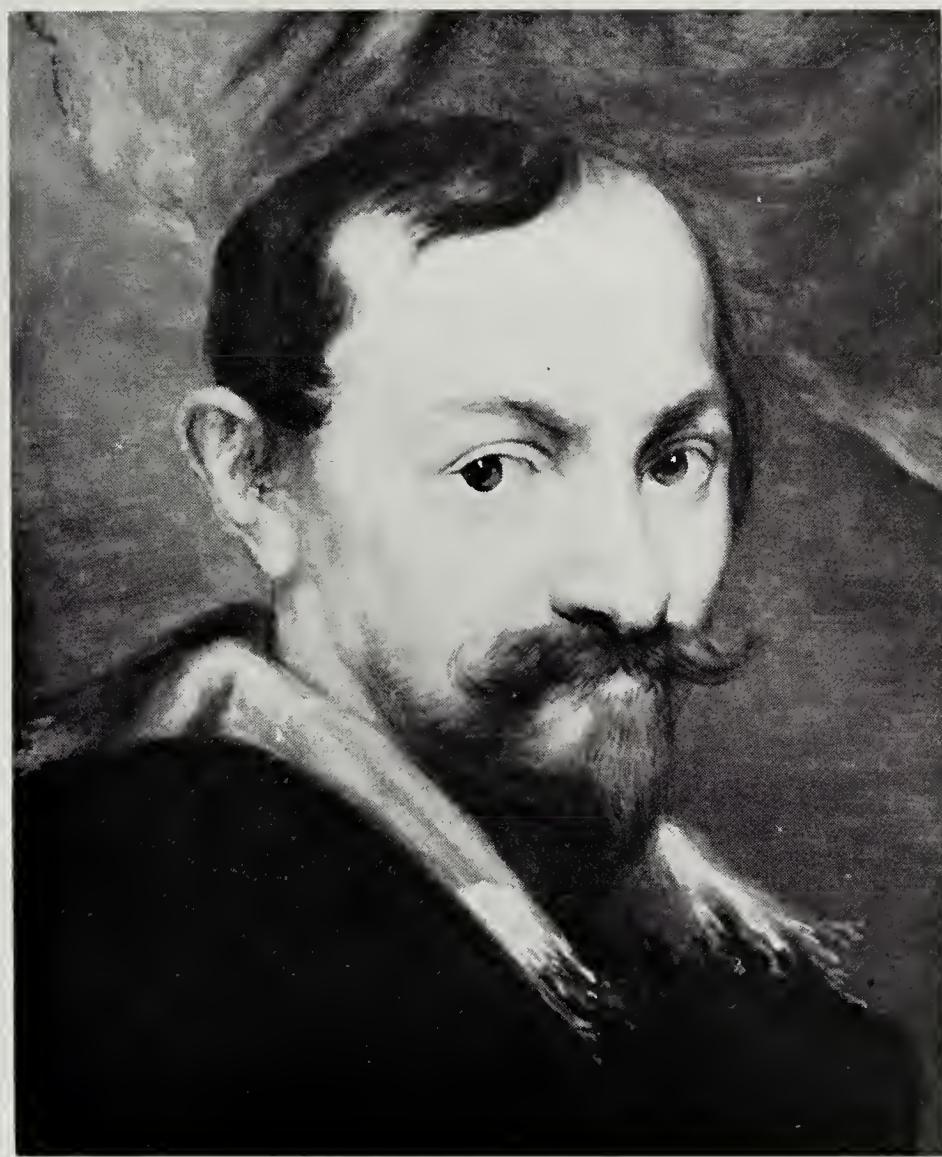
Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

A very similar portrait is illustrated in *Klassiker der Kunst: Van Dyck*, Stuttgart and Leipzig, 1909, p. 158. The present work is a distinguished and freshly handled variation of the painting in the Cassel Gallery.

A photograph of this picture with authentication of Dr. Hermann Voss, Director of the Kaiser Friedrich Museum, Berlin, upon the back will be given to the purchaser.

[ SEE ILLUSTRATION ON OPPOSITE PAGE ]

E N D O F F I R S T S E S S I O N



Your attention is invited to the Conditions of Sale on Pages 4 and 5  
of this Catalogue.

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## SECOND SESSION

WEDNESDAY, DECEMBER 2ND, 1942, AT 8 P. M.  
CATALOGUE NUMBERS 53 TO 126, INCLUSIVE

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## XVIII CENTURY SCHOOLS

53. FRANCESCO GUARDI (Attributed to)

*Venetian*: 1712-1793

SKETCH

Stairway leading to a palace, with figures.

*Panel: Height, 6 inches; width, 4½ inches*

60

54. FRANCESCO GUARDI

*Venetian*: 1712-1793

VENICE: FOUR SKETCHES

230  
Depicting three canal scenes with churches and a view of an open square, peopled with colorful strolling figures, gondolas, and fishing boats. Two frames, each enclosing two pictures.

*Panel: Height of each, 3½ inches; length, 4½ inches*

Collection of P. Jackson Higgs, American Art Association  
Anderson Galleries, New York, 1932.

55. FRENCH SCHOOL

*Late XVIII Century*

LE BAIN DES PETITS

190  
In a forest clearing, with russet brown verdure forming a background, is a fountain, around which are grouped two classically draped nymphs and five *putti*, one of whom is being bathed in the shallow basin.

*Panel: Height, 7½ inches; length, 11 inches*

Collection of Countess De La Beraudiere, American Art Association  
Anderson Galleries, New York, 1930.

56. NICOLAS LANCRET (Attributed to)

*French*: 1690-1743

THE SURPRISE

*130*  
Romantic scene in which a young man is about to place a basket of flowers on the lap of a young woman dressed in blue and rose, sleeping at the foot of a tree. Classical landscape background.

*Height, 28 inches; width, 23 inches*

56A. CHRISTIAN WILHELM DIETRICH

*German*: 1712-1774

HEAD OF A PROPHET

*100*  
Head-and-shoulders portrait of a handsome man with full ruddy beard, wearing brown robes and turban.

*Height, 8½ inches; width, 6½ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

57. ALEXANDRE FRANCOIS DESPORTES

*French*: 1661-1743

STILL LIFE

*21*  
A large urn filled with a profusion of flowers is resting on a table with marble top, beside peaches and a dead hare, above which a butterfly hovers. Signed at center right, DESPORTES, 1715.

*Height, 39½ inches; width, 32 inches*

58. FRANZ CHRISTOPH JANNECK

*Austrian*: 1703-1761

TWO PAINTINGS ON COPPER

*320*  
*Le Notaire*. A draped and shaded interior of an office with the notary seated at his desk at left, a fruit seller kneeling before him, and a game merchant nearby. Signed.

*Le Medecin*. Interior with an apothecary seated at a table before an open book holding aloft a test tube of liquid. At left are two other figures. Signed.

*Heights, 15 inches; widths, 9½ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

59. PATRICK NASMYTH

*Scottish*: 1787-1831

SUMMER

Beyond the stream in the foreground is a pasture, with animals grazing and the scattered thatch-roofed buildings and hayrick of a farm, half-hidden by the dense foliage of trees and bushes. A man is walking over the grass toward the pasture. Signed at lower left, PTK NASYMTH

*Height, 20½ inches; length, 28 inches*

Collection of P. Jackson Higgs, American Art Association Anderson Galleries, New York, 1932.

230  
j30

60. KARL HEINRICH BRANDT

*Austrian*: 1724-1784

LANDSCAPE WITH CATTLE AND FIGURES: PAIR OF PAINTINGS

Under sunlit summer skies are picturesque river landscapes, with cattle and figures in the foreground. In the middle distance and at the left of each composition are peak-roofed chateaux. Signed at lower left and right respectively, K. H. BRANDT, and dated 1741.

*Cradled panels: Height, 13 inches; length, 19½ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

60A. SIR THOMAS LAWRENCE, P.R.A.

*English*: 1769-1830

165  
165/1  
PORTRAIT OF HARRIET BOWDLER: Pastel

Bust-length portrait of a charming young woman, wearing a filmy cap on her powdered hair, dressed in a blue and white gown.

*Oval: Height, 12 inches; width, 10½ inches*

Collection of G. Gipps.

61. FRENCH SCHOOL

*XVIII Century*

185  
185/1  
THE FOX AND THE COCK

Illustrating the fable of La Fontaine in a landscape background.

*Height, 13¼ inches; length, 19¾ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

130 → 60B - oil paint; portrait 62



62

62. ANTOINE PESNE

*French: 1684-1757*

PORTRAIT OF A BANKER

Half-length likeness of a handsome gentleman in black velvet with lace ruffs and *jabot* and powdered hair, in his right hand a document reading as follows: *Oudre valeur recu comptant a Landeau le 18 Aout 1753 Barolzy.*

*Height, 33½ inches; width, 27 inches*

Antoine Pesne, known for the elegance of his composition, was court painter to Frederick the Great.

Collection of Mr. and Mrs. Claus Spreckles, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

63

63. RICHARD WILSON, R.A. (Attributed to)  
*British: 1713-1782*  
**LANDSCAPE WITH FIGURES**  
*300*  
A wooded lakeside landscape with a medieval castle surrounded by trees dominating the composition, upon the rising far bank, and at left a *chateau*. On the near bank, by the small waterfall, figures are angling.  
*Height, 36 3/4 inches; length, 44 1/4 inches*

64. ANTOINE VESTIER  
*French: 1740-1824*  
**PORTRAIT OF A LADY**  
*200*  
Waist-length figure looking to the observer, the powdered hair dressed high, wearing transparent white fichu and white and rose blouse. Painted within an oval.  
*Cradled panel: Height, 21 inches; width, 16 inches*  
Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

65. JEAN BAPTISTE SIMEON CHARDIN  
*French: 1699-1779*  
**STILL LIFE**  
*525*  
Depicting a table top jartly covered with a white cloth, upon which is an arrangement of a brown jug and white teacup and saucer with a broken brioche and a pewter spoon; in brown tones before a dark background, highlighted from the left. Signed at lower left, CHARDIN, and dated 1750.  
*Height, 15 1/4 inches; length, 18 1/4 inches*  
Collection of P. Jackson Higgs, American Art Association Anderson Galleries, New York, 1932.

66. GIOVANNI BATTISTA TIEPOLO  
*Italian: 1696-1770*  
**HEAD OF AN OLD MAN**  
*175*  
Vigorously painted head and shoulders of an old bearded man, his face supported on the gnarled fingers of his left hand, his shoulders draped in a rainbow tinted garment.  
*Height, 23 inches; width, 17 inches*  
Collection of Count Ingenheim, Hirschberg, Silesia.

67. GIOVANNI PIAZZETTA

*Venetian*: 1682-1784

JOSEPH IN PRISON

150

The young Joseph is seated on a bench, bent forward in animation as he interprets his dream to two companions.

*Height, 37 inches; length, 55 inches*

Companion to the following.

68. GIOVANNI PIAZZETTA

*Venetian*: 1682-1784

LOT AND HIS DAUGHTERS

120

An elderly man draped in red and white is about to accept a vessel of wood from his daughter, who holds a ewer in her other hand. The second daughter is seated beside him in the foreground. Landscape background.

*Height, 37 inches; length, 55 inches*

Companion to the preceding.

69. CHARLES ANTOINE COYPER

*French*: 1694-1752

BACCHUS AND ARIADNE

60

Charming composition of three figures, in colorful garments, Ariadne being consoled by Bacchus upon her abandonment by Theseus on the island of Naxos. Behind them is an angelic torchbearer and, at the left, a chariot drawn by two leopards. Inscription upon the back said to be by the hand of Coypel.

*Gouache on vellum: Height, 5 inches; length, 6 inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

70. BRITISH SCHOOL

*XVIII Century*

PORTRAIT OF A LADY

225

A three-quarter figure, turned half to the left, of a lady in white, with fair brown curls seated before a tree with autumn foliage.

*Height, 36 inches; width, 28 inches*

Collection of Edward Collings Knight, Jr., American Art Association Anderson Galleries, New York, 1931.



73

73. LOUIS MICHEL VAN LOO

*French: 1707-1771*

PORTRAIT OF A LADY IN BLACK

Bust-length figure of a young woman seated in a crimson-covered chair, in three-quarter profile to the right, the grayish brown hair dressed back from the forehead. She wears a black silk jacket. Signed at lower right, L. M. VAN LOO, and dated 1759.

*Oval: Height, 24 inches; width, 20 inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]



74

74. SIR WILLIAM BEECHEY

*English: 1773-1839*

PORTRAIT OF A LADY WITH URN

Waist-length figure of a young woman turned slightly to the right with chestnut hair bound by a blue ribbon, wearing a filmy white gown and holding a copper urn in her hands. Dark background with green drapery at the left.

*Height, 25½ inches; width, 21 inches*

[ SEE ILLUSTRATION ]

350

67



75

75. FRANCOIS BOUCHER (Attributed to)  
*French: 1703-1770*  
LA TOILETTE DE VENUS

*300*  
In the left foreground of a classical garden landscape, the voluptuous form of Venus clad in blue and white draperies, half reclines beneath a draped crimson curtain. Standing slightly behind her is an attendant arranging her hair and, at her side, Cupid holds a mirror. On the right a slumbering cupid is seen holding his bow. Signed at lower left, F. BOUCHER.

*Cradled panel: Height, 15½ inches; width, 11½ inches*  
Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]



76

76. GERARD VAN DER PUYL

*Dutch: 1750-1824*

HYMNE A L'AMOUR

Gracefully moving across the foreground of a classical garden landscape is the slender figure of a young woman in a white gown and flowing rose sash of the period, a basket of flowers over her left arm. In her outstretched right hand she holds a rose. Upon a column at left is a statue of Cupid. Signed at lower right, VAN DER PUYL, and dated 1793.

*Height, 16 inches; width, 12½ inches*

Described and illustrated in Collection Feu Monsieur le Comte de la Beraudiere, May 1885, No. 73.

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

77. ALLAN RAMSAY

*British: 1713-1784*

LADY JANE DOUGLAS AS A SHEPHERDESS

Full-length figure seated, to half-left, of a fair-haired young woman, her head turned slightly to the right, her right elbow resting on the stone balustrade; she wears an ivory satin gown with a coral red scarf fallen from her shoulders. At her feet is a lamb, and in her left hand a shepherd's crook. Background of trees and foliage, before a dark blue sky. Signed at center left, A. RAMSEY, *pinxit*.

*Height, 84 inches; width, 59 inches*

*Withdrew*  
Lady Jane Douglas (1698-1753), only daughter of the 2nd Marquis of Douglas and Lady Mary Ker, daughter of the 1st Marquis of Lothian. She was a famous beauty and a leader of Edinburgh society, and a warm friend of the Jacobite fugitives of 1745; in 1746 she married Col. John Stuart, to whom she bore twin children. A quarrel with her brother, the Duke of Douglas, led to a period of poverty and vain attempts to placate the Duke. She died on November 22, 1753, in an humble house in Edinburgh, and her son, afterwards Sir Archibald Stuart, was a protagonist for many years in the famous Douglas case in which he attempted to establish his claim to the estate of his uncle the Duke. *Vide Chamber's Journal*, September, 1928, p. 641.

Collection of the Rt. Hon. The Earl of Morton.

Exhibition of Eighteenth Century Portraits, Art Gallery of Toronto, January, 1932, No. 5.

[SEE ILLUSTRATION ON FOLLOWING PAGE]



77

71



78

78. LOUIS TOCQUE

*French: 1696-1772*

PORTRAIT OF A LADY

Three-quarter-length seated figure facing the observer, the powdered hair dressed with sprays of flowers. She wears a finely shaded and draped ivory gown, and gracefully holds a garland of naturalistic garden flowers. Landscape background.

*Height, 42 inches; width, 33 inches*

Collection of Ehrich Galleries, American Art Association,  
New York, 1927.

[ SEE ILLUSTRATION ]

72



79

79. GIOVANNI BATTISTA TIEPOLO

*Italian: 1696-1770*

MADONNA AND CHILD

The graceful figure of the Virgin Mother is depicted in voluminous crimson and blue robes, her head slightly turned to the left and partly draped with a golden brown mantle. The semi-draped form of the Divine Infant is supported against her left shoulder, His arms about her neck, the dimpled face looking naively down. Background of Gothic drapery developing scrollings of flowers and *pommes de pin*.

*Height, 36½ inches; width, 27¾ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

A photograph of this painting, having upon the back an autographed authentication signed by Dr. Gustave Gronau, and dated Paris, July 10, 1929, will be given to the purchaser.

[SEE ILLUSTRATION]

80. JOHN HOPPNER, R.A.

*British*: 1758-1810

MRS. FULLER

*1400*  
The sitter is depicted at three-quarter length in white short-sleeved dress and blue sash, her lightly powdered hair tied with a gray ribbon. She is seated in a crimson-covered armchair, at a writing table littered with books, and in her right hand is a quill pen. Her head and shoulders are silhouetted before the blue sky visible through an aperture which is draped with crimson hangings.

*Height, 50 inches; wirth, 40 inches*

Collection of Arthur M. Grenfell, Esq., London.

From Christie, Manson & Woods, London.

Described in McKay and Roberts, *Hoppner*, 1909, p. 90.

[SEE ILLUSTRATION ON FOLLOWING PAGE]





81

81. JOHN OPIE, R.A.

*English: 1761-1807*

AMELIA OPIE AS THE GLEANER

Three-quarter-length portrait of the artist's wife, seated in profile to the left, wearing a low-cut olive green gown and holding a sheaf of wheat across her lap. Her golden brown hair is thrown into relief by a black drapery, before which she sits, and to the left of which is a landscape vista.

*Height, 39 inches; width, 31 1/4 inches*

A certificate by W. Roberts will be given the purchaser.

[SEE ILLUSTRATION]

400

76



82

82. JEAN BAPTISTE GREUZE

*French: 1725-1805*

JEUNE FILLE ET COLOMBE

Painted within an oval are the head and shoulders inclined to the left, of a beautiful young girl, with wavy red-gold hair, and blue eyes gazing upwards. At her breast is clasped a dove.

*Panel: Height, 16 inches; width, 13 inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

83. SIR HENRY RAEBURN, R.A.

*Scottish*: 1756-1823

REV. JOHN LOCKHART, D.D.

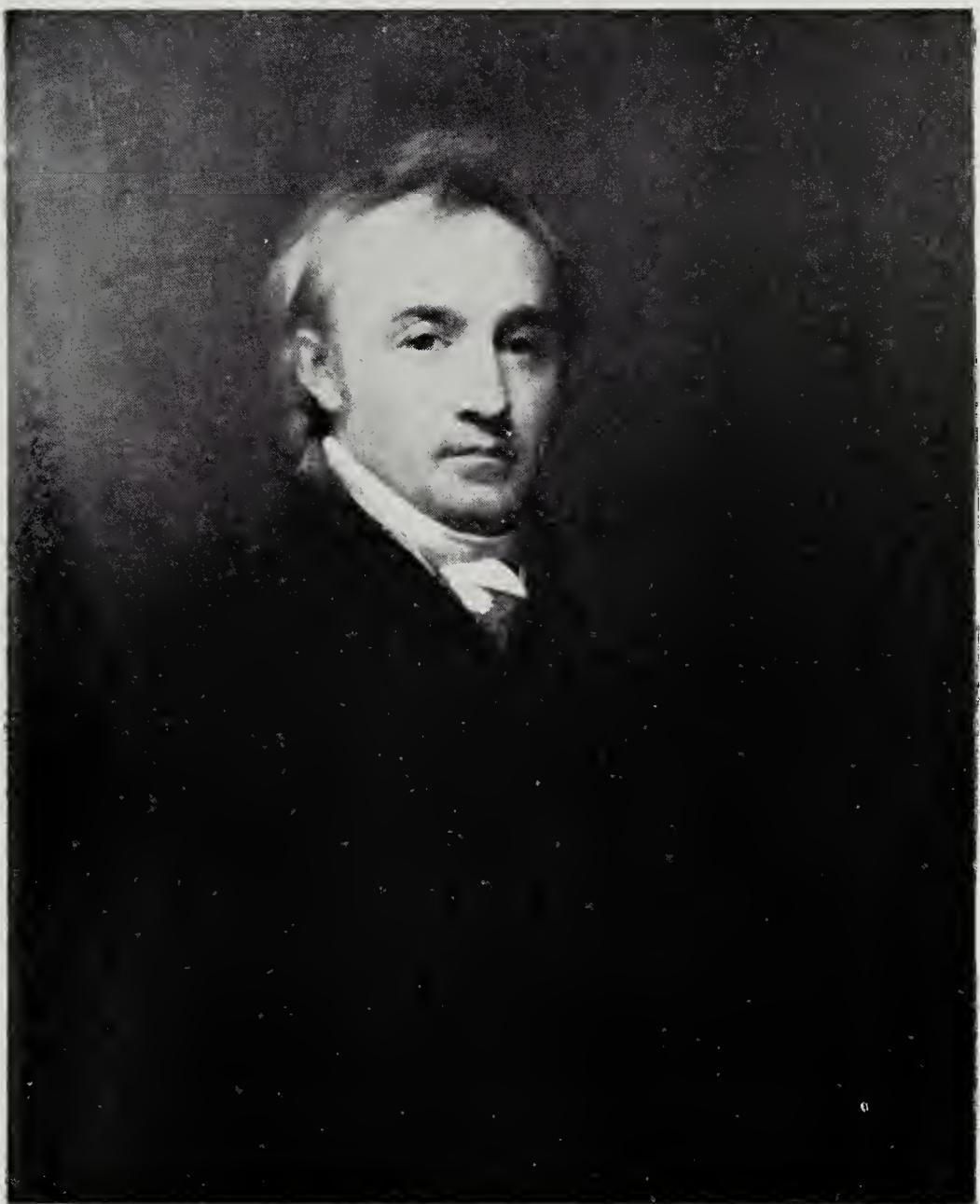
Bust-length portrait to half-right of a man with high forehead and brown eyes, looking at the observer; he wears a dark green coat, showing a white stock and stripe of yellow vest at the neck.

*Height, 30 inches; width, 24 inches*

*1500*  
John Lockhart (1761-1842), father of the biographer son-in-law of Sir Walter Scott, was a Doctor of Divinity and ordained minister of the parish of Cambusnethan; he was the second son of William Lockhart, Laird of Birkhill, Lanarkshire, and was twice married, his second wife, Elizabeth Gibson, being a granddaughter of Lord Cardross. He became minister of the College Kirk in Glasgow in 1796 and was a warm supporter of religious and charitable institutions; interested in astronomical science, he became the first president of the Glasgow Astronomical Society. John Gibson Lockhart was a child of the second marriage; his father died in 1842.

Collection of Alfred H. Mulliken, American Art Association  
Anderson Galleries, New York, 1933.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



84. THOMAS GAINSBOROUGH, R.A.

*British*: 1727-1788

MRS. RALPH BELL

Full-length portrait seated in an armchair upon a terrace, with a fluted column at the right and a dark green drapery at upper left; facing half-right and wearing a white satin robe with a blue bowknot, a black bandeau around her neck, and a loose muslin scarf.

*Height, 92 inches; width, 60½ inches*

Ann, daughter and co-heiress of Edward Congers, Esq., of Malton, married Ralph Bell, Esq., of Thirk Hall, Yorkshire; she died in 1814. A companion portrait of Ralph Bell by Gainsborough has passed through the same hands.

Collection of Reginald Bell, Esq., Thirsk Hall, Yorkshire, great-great-grandson of the sitter.

From Messrs. Thomas Agnew and Sons, London.

Collection of Norman Forbes-Robertson, Esq., Bedford Square, London, 1911.

Collection of Asher Wertheimer, Esq.

Collection of Alfred H. Mulliken, American Art Association Anderson Galleries, New York, 1933.

Gainsborough Exhibition, Grosvenor Gallery, London, 1885, No. 200.

Recorded in Sir Walter Armstrong, *Gainsborough*, 1904, p. 258.

[SEE ILLUSTRATION ON OPPOSITE PAGE]



86. SIR JOSHUA REYNOLDS, P.R.A.

*British: 1723-1792*

H. R. H. GEORGE FREDERICK, PRINCE OF WALES, AFTERWARDS  
GEORGE IV

Heroic figure of the young Prince in the golden-brown uniform of a Hussar, the tunic trimmed with silver braid, rose-crimson dolman, and shako with crimson and silver tassel upon his powdered head. His right hand, holding his gloves, rests upon the hilt of his sheathed saber, his left hand is upon his hip. Background of fortified landscape under a cloudy blue sky, with a draped cannon at right.

*Height, 89 inches; width, 51½ inches*

Painted circa 1785.

Collection of the Duc de Morny, 1865.

Collection of Monsieur Cottier, Paris.

Collection of a Swiss Nobleman, American Art Association  
Anderson Galleries, New York, 1931.

Published in the *Gazette des Beaux Arts*, 1872 by Paul Mantz.

Authenticated certificates by A. Polovtscoff, Paris, Dr. Paul Ganz, Basle, and W. Roberts will be given the purchaser.

[SEE ILLUSTRATION ON OPPOSITE PAGE]





87

87. JOHN HOPPNER, R.A.

*English: 1758-1810*

PORTRAIT OF A GENTLEMAN

*2500*  
Bust portrait of a handsome youth, believed to be young Sheridan, turned three-quarters to the left, his head framed by a wealth of flaxen hair. Dark waistcoat with steel buttons, and white jabot. Green background.

*Height, 24 inches; width, 20 inches*

With certificate by W. Roberts.

Collection of Mr. and Mrs. Claus A. Spreckels, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

84



88

88. FRANCOIS HUBERT DROUAIS

*French: 1727-1775*

LA JEUNE DAME AUX RAISINS

Portrait of an engaging young maiden, wearing a boldly flaring straw hat on her wavy hair. She is dressed in a garment of taffeta, leaving her left shoulder uncovered. In the opulent folds of her skirt she holds a cluster of grapes. Landscape background.

*Height, 32 inches; width, 25 inches*

Formerly the property of a distinguished Polish nobleman.

Collection of Mr. and Mrs. Claus A. Spreckels, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION]

85



89

89. LOUIS LEOPOLD BOILLY

*French: 1761-1845*

LA BALANCOIRE

In a romantic wooded parkland a young woman in Empire costume is seated in a swing suspended between two trees, propelled by a youth at her side. At left and right are groups of young men and women in costumes of the period.

*Height, 13 inches; length, 16 inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

[ SEE ILLUSTRATION ]

220

86

90. ANTONIO CANAL (Called CANALETTO)

*Venetian*: 1697-1768

SANTA MARIA DELLA SALUTE AND THE DOGANA

Under a vault of cloudy blue sky are the rippling greenish blue waters of the *Riva degli Schiavoni* dotted with gondolas and sailing craft. The imposing domed structure of the *Santa Maria della Salute* rises at right, with groups of small figures promenading before it, and at left is the long low building of the *Dogana*. Repaired.

*Height, 36 inches; length, 45½ inches*

A variation of this picture, equally given to Canaletto, is in the Museo Nazionale at Naples.

Collection of the Marchese Gioacchino Ollandini, Sarzana.

Collection of Sir George Lindsay Holford, London.

Vente Galleria Geri, Milan, 1929.

Collection of a Swiss Nobleman, American Art Association Anderson Galleries, New York, 1931.

91. FRANCISCO DE GOYA Y LUCIENTES (Attributed to)

*Spanish*: 1746-1828

150  
PORTRAIT OF A GENTLEMAN IN WHITE CRAVAT

Painted within an oval, before a neutral background, are the head and shoulders of a man with dark brown eyes and arched eyebrows, thick gray hair brushed back from the forehead. He wears a white cravat, buff brown waistcoat, and blue jacket. Signed at lower right, GOYA, and dated 17—. Also inscribed with the name of sitter, illegibly.

*Height, 24 inches; width, 19¾ inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

92. JEAN BAPTISTE GREUZE

*French*: 1725-1805

*240*  
HEAD OF A YOUNG WOMAN

Bust-length figure of a young girl in grayish blue *décolletage*, the head slightly tilted to the left, with the brown hair softly drawn back, revealing the ear. Gray brown background.

*Height, 18 inches; width, 14½ inches*

Collection of William S. Hawk, American Art Association Anderson Galleries, New York, 1931.

## XIX CENTURY AND CONTEMPORARY PAINTINGS

### 93. LOUIS DE SCHRYVER

*French: XIX Century*

FLOWER MART

*725-*  
A table in the foreground is heaped with flowers and surrounded by plants. A young woman in eighteenth century costume is buying a bouquet from the young flower girl. Background of shops and dwellings. Signed at lower left, LOUIS DE SCHRYVER.

*Height, 20 inches; width, 15 inches*

Collection of William S. Hawk, American Art Association Anderson Galleries, New York, 1931.

### 94. FELICE SCHIAVONI

*Italian: 1803-1868*

VIRGIN AND CHILD WITH THE INFANT ST. JOHN

*Unsold*  
Landscape with a stream brawling in the middle distance beneath dark cliffs; in the foreground, upon a ledge, is seated the Virgin in rose-crimson gown and blue cloak with the Child upon her lap, the infant St. John at her knee, attended by a lamb. Signed at lower right, F. SCHIAVONI f. and dated 1831. In need of restoration.

*Cradled panel: Height, 23 inches; width, 17 3/4 inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

### 95. GEORGE INNESS, N.A.

*American: 1825-1894*

MARINE

*300*  
Under a stormy sky is an expanse of dark greenish gray sea pounding and breaking into foam at the foot of the rocky cliffs at left. Signed at lower right, G. INNESS, and dated 1853.

*Height, 39 3/4 inches; length, 51 inches*

[SEE ILLUSTRATION ON OPPOSITE PAGE]



96. NARCISSE VIRGILE DIAZ DE LA PENA

*French: 1807-1876*

AUTUMN

Full-length figure of a comely woman with dark brown hair, dressed in white girdled with peacock-blue, holding a bunch of grapes in her right hand, her left resting against a stone wall which is heaped with russet apples. Autumn landscape background. Signed at lower left, N. DIAZ. Repaired

*Height, 86½ inches; width, 57½ inches*

This picture was brought to America towards the end of the last century by the late Mr. Schauss, and was subsequently bought from a private owner by Mr. Spreckels.

Collection of Mr. and Mrs. Claus A. Spreckels, American Art Association Anderson Galleries, New York, 1930.

[SEE ILLUSTRATION ON OPPOSITE PAGE]





97

97. SIR EDWIN HENRY LANDSEER, R.A.

*English: 1802-1873*

THE TWINS

In the foreground is a large ewe with two young at the foot of a stone wall on which are two large shepherd dogs lying on a red blanket. Landscape background with sheep at the left. Signed at lower left. L.

*Height, 50 inches; width, 40 inches*

Illustrated in *Engravings from Landseer*, Boston, 1876, a copy of which will be given the purchaser.

[SEE ILLUSTRATION]

92



98

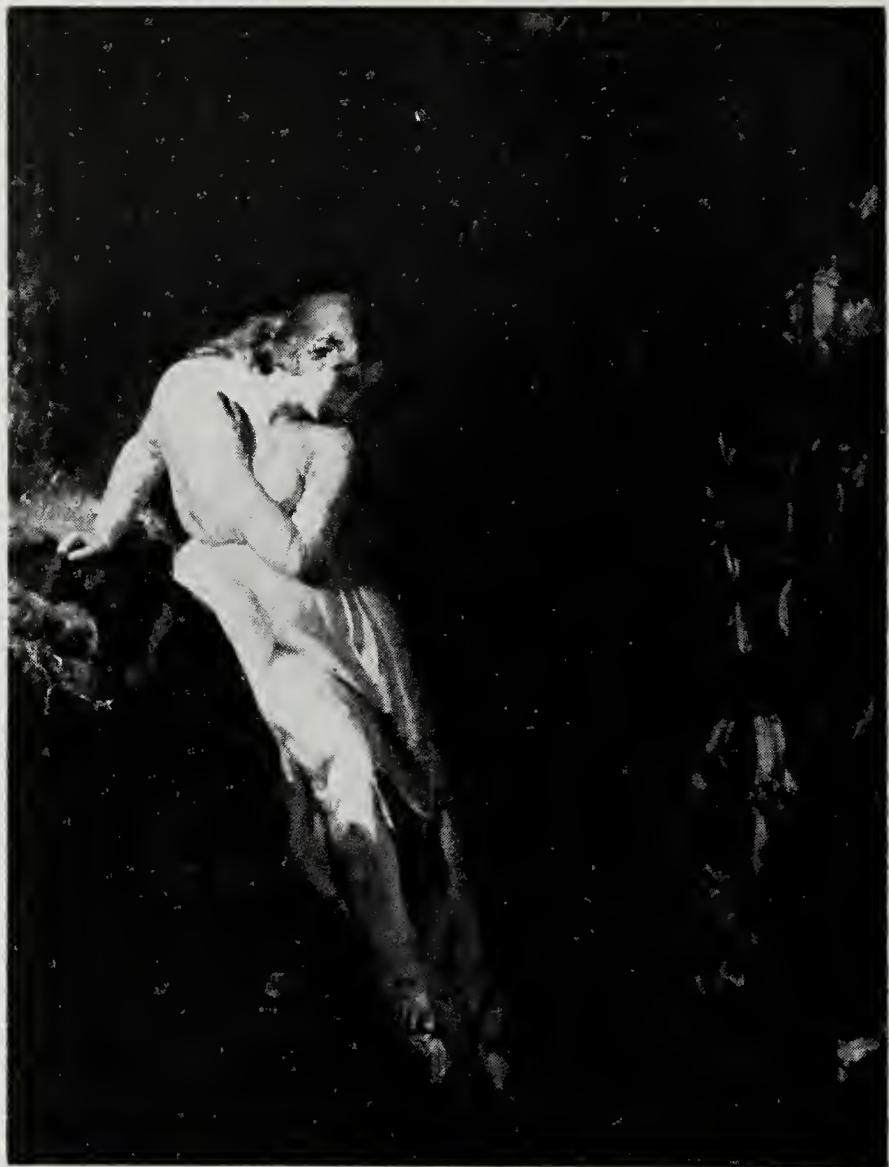
98. WILLIAM ADOLPHE BOUGUEREAU  
*French: 1825-1905*  
THE FRUIT VENDOR

*175*  
A three-quarter-length figure of a young girl, with long chestnut hair, wearing a brown skirt, blue bodice and white blouse, holding a basket of apples in her hands, standing in landscape. Signed at lower right, W. BOUGUEREAU, 1893.

*Height, 38 inches; width, 24 inches*

[SEE ILLUSTRATION]

93



99

99. SIR WILLIAM ETTY

*English: 1787-1849*

UNA AND THE LION

Depicting Una as a beautiful young woman clothed in white, resting in a forest on her search for St. George. The attendant lion is crouched at her feet.

*Height, 36 inches; width, 28 inches*

[ SEE ILLUSTRATION ]

225



100

100. SIR EDWIN HENRY LANDSEER

*English: 1802-1873*

SELF-PORTRAIT

Waist-length figure of the artist at almost full-face, holding a palette in his left hand and a brush in his right, standing before a canvas depicting a deer in a stream.

*Height, 30 inches; width, 25 inches*

[SEE ILLUSTRATION]

225



101

1525  
101. WILLIAM ADOLPHE BOUGUEREAU

*French: 1825-1905*

MARGUERITE

A young girl dressed in white wearing a blue bow in her hair, is seated on a stone wall before a vine and lattice, holding a red flower. Signed at lower right, W. BOUGUEREAU, 1900.

*Height, 36 inches; width, 22 inches*

[ SEE ILLUSTRATION ]



102

102. PIERRE ETIENNE THEODORE ROUSSEAU

*French: 1812-1867*

SUNSET LANDSCAPE

*700*  
Cattle are drinking from a little pool, which reflects the red light streaking the sky and is surrounded by trees and meadows in dark green. Fields in the distance are bathed in late afternoon sunlight. Signed at lower right, TH. ROUSSEAU.

*Height, 9 inches; length, 12 inches*

[SEE ILLUSTRATION]

103. ALPHAEUS P. COLE, N.A.

*American: Contemporary*

LADY WITH GUITAR

*300*  
Three-quarter-length portrait of a comely young woman with large blue eyes and blonde hair dressed high, to half left, wearing a low-cut red gown trimmed with white and holding a guitar in her hands. Signed at upper right, ALPHAEUS P. COLE, 1918.

*Height, 36 inches; width, 28 inches*

From Braus Galleries, New York.



104

104. JEAN JACQUES HENNER

*French: 1829-1905*

WOMAN IN RED CLOAK

Waist-length portrait of a young woman with red-brown hair, blue eyes, and pale skin, wearing a scarlet cloak with hood over a brown dress. Dark background. Signed at left center, J. J. HENNER.

*Height, 24½ inches; width, 18½ inches*

Collection of Charles H. Williams, Buffalo, New York.

Exhibited at the Buffalo Fine Art Academy, Buffalo, New York.

[SEE ILLUSTRATION]

700



105

105. ALEXANDER H. WYANT, N.A.

*American: 1836-1892*

THE MOUNTAIN TORRANT

A turbulent stream rushes past rocky terrain with a clump of trees and hills at the left, and a line of hills along the horizon. Signed at lower right, A. H. WYANT.

*Height, 10 inches; length, 13½ inches*

[SEE ILLUSTRATION]

250  
106. ALEXANDRE CABANEL

*French: 1823-1889*

LUCRECE ET SEXTUS TARQUIN

Depicting an episode in early Roman history. The life-size figure of Lucrece is seated at her loom, the traitorous Prince standing behind her. Both figures are in classic costume, and the scene is portrayed in the interior of her home. Signed at lower left, ALEX. CABANEL, and dated 1877.

*Height, 75 inches; width, 49 inches*

Collection of William S. Hawk, American Art Association  
Anderson Galleries, New York, 1931.



107



107

107. SIR LAWRENCE ALMA-TADEMA

*English: 1836-1912*

PAIR PAINTINGS

One depicting a gypsy girl with bare feet holding a tambourine, standing in landscape. The other an Italian semi-nude figure standing before a column resting one hand on an earthenware jar. Both signed, L. ALMA-TADEMA.

*Height, 21 inches; width, 10½ inches*

From Braus Galleries, New York.

[SEE ILLUSTRATIONS]

100



108

108. FRANCESCO VINEA

*Italian: 1846-1904*

SPANISH BEAUTY

*Waist-length-portrait to half right of a charming woman with black hair and eyes, wearing a white lace mantle over her head and completely covering her gown. Dark background. Signed at center right, F. Vinea, 1886.*

*Height, 27½ inches; width, 22 inches*

[SEE ILLUSTRATION]

109. JAMES INSKIIPP

*English: 1790-1868*

PORTRAIT OF A WOMAN IN A PLUMED HAT

*Half-length portrait to half left of a young woman with dark brown eyes and hair, wearing a black hat with plume, trimmed with black poppies. In black gown, with red ribbon about her neck and a red bag in her hand. Brown background.*

*Height, 36 inches; width, 28 inches*

101



110

110. JOHN S. SARGENT, R.A., N.A., (Attributed to)  
*American*: 1856-1925

PORTRAIT OF A YOUNG GIRL WITH A BIRD

A young girl with hair dressed in corkscrew curls falling to her shoulder; a bird perches on her fair head, which is turned in profile to the left, and rests on her mittenened hand.

*Oval: Height, 44 inches; width, 35 inches*

Companion to the following two paintings, all of which were formerly in the Villa Cora, Florence, and for a long time in the possession of the family of Count Pepoli who has always considered them to be early works of Sargent.

[SEE ILLUSTRATION]

350  
350.  
250.

102

111. JOHN S. SARGENT, R.A., N.A., (Attributed to)  
*American*: 1856-1925

*310*  
PORTRAIT OF A LADY WITH A FAN

Three-quarter-length figure of a coquettish young lady with flowered silk dress richly trimmed with lace, and a white lace frill on her head; in her right hand she holds a fan.

*Oval: Height, 44 inches; width, 35 inches*

Companion to the preceding and following.

112. JOHN S. SARGENT, R.A., N.A., (Attributed to)

*American*: 1856-1925

*400*  
PORTRAIT OF A YOUNG GIRL READING A LETTER

Three-quarter-length profile figure of a young woman reading a letter, which she holds in a gloved hand; she wears a blue underskirt and blue and white striped high-waisted tunic, the sleeve bordered with lace.

*Oval: Height, 44 inches; width, 35 inches*

Companion to the preceding.

113. EDOUARDO ZAMACOIS

*Spanish*: 1842-1871

*110*  
THE PILFERERS

Two men servants in scarlet livery are surprised in the act of pilfering a bottle of wine. Signed at lower right, ZAMACOIS.

*Panel: Height, 9½ inches; width, 7½ inches*

114. JEHAN GEORGES VIBERT

*French*: 1840-1902

*120*  
THE GUARDSMAN: Watercolor

A red coated guardsman, wearing bright red hose and crimson breeches and helmet, stands at a doorway holding a halberd. Signed at lower right J. G. VIBERT.

*Height, 10¼ inches; width, 7 inches*



115

115. FRANZ VON DEFREGGER

*German: 1835-1921*

PORTRAIT OF A YOUNG WOMAN

Bust-length portrait with face three-quarters to the right of a girl with dark brown hair parted in the middle, wearing a plaid shawl and red dress. Signed at upper left, VON DEFREGGER.

*Cradled panel: Height, 15 inches; width, 11½ inches*

[SEE ILLUSTRATION]

116. EDOUARD CABANE

*French: 1857-*

YOUNG WOMAN IN GREEN

Full-length-portrait of a young girl, wearing a white hat with streamers on her blonde curls, dressed in a filmy green gown trimmed with embroidery. White caned chair and fireplace in the background. Signed at lower left, EDOUARD CABANE.

*Height, 88½ inches; width, 49½ inches*

104



117

117. JEAN JACQUES HENNER

*French: 1829-1905*

*BUST PORTRAIT OF A YOUNG GIRL*

*Head and shoulders in profile to the left of a young woman with a full face wearing a large blue bow with streamers on her auburn hair, and a brown dress with dark blue shawl. Signed at right center, HENNER.*

*Height, 10½ inches; width, 8½ inches*

*[SEE ILLUSTRATION]*

360  
118. HARRY W. WATROUS, N.A.

*American: 1857-*

*ROMAN GLASS*

*Three Roman glass objects showing green iridescence placed with a small jar on a table. Signed at lower left, WATROUS.*

*Height, 18 inches; width, 16 inches*

105

210  
119. VIRGILIO TOJETTI

*American*: 1849-1901

ADAM AND EVE OUTSIDE THE GATES OF PARADISE

Full-length-figure of Eve, in tears, with flowing blonde hair and girdle of vines, standing beside Adam, who sits dejectedly on a tree trunk. Signed at lower right, V. TOJETTI, 1884.

*Height, 85 inches; width, 48½ inches*

From Douthitt Galleries, New York.

650  
120. JEAN GUSTAVE JACQUET

*French*: 1846-1909

GOING TO LONGCHAMPS

Painted before a dark background is the three-quarter-length figure of a young woman in olive green costume and bonnet of the nineteenth century turned slightly to the right, in the act of fastening her gloves. At her corsage is an enclosure badge. Signed at upper right, G. JACQUET, and dated 1876.

*Height, 46½ inches; width, 26 inches*

Collection of William S. Hawk, American Art Association  
Anderson Galleries, New York, 1931.

320  
121. JEAN JACQUES HENNER

*French*: 1829-1905

GIRL READING

Striking portrait in profile to the left of a young woman with pale skin and long auburn hair, wearing a blue gown and holding a book in her hands. Dark background. Signed at upper left, J. J. HENNER.

*Height, 19 inches; width, 15 inches*

375  
122. ALBERT DUPRAT

*French*: XIX Century

VIEW OF THE SEINE, PARIS

Smoke pours from the funnels of tug boats on the river, on the opposite bank of which is a row of houses. In the foreground is a road with carriage and promenaders and a group of shacks at the left. Signed at lower right, ALBERT DUPRAT, 1904.

*Height, 17 inches; length, 23½ inches*

123. CHARLES M. SHEAN

*American: d. 1925*

ABRAHAM LINCOLN

Thoughtful head-and-shoulders portrait, before an olive green background, facing half-right, and dressed in a black coat and vest with a black bow tie under the low white collar. Signed at lower right, CHAS. M. SHEAN, and dated 1912.

*Height, 30 inches; width, 25 inches*

Purchased from the widow of the artist.

From the Ainslie Galleries, New York.

Accompanied by a brochure which will be given the purchaser. Collection of P. Jackson Higgs, American Art Association Anderson Galleries, New York, 1932.

225

124. ARY SCHEFFER

*Dutch: 1795-1858*

LA VEUVE DU SOLDAT

Walking to the left of a wooded landscape is the youthful widow, a small child slung from her shoulder; her young son, carrying his father's sword, precedes her.

*Height, 16 inches; width, 13 inches*

Collection of Countess De La Beraudiere, American Art Association Anderson Galleries, New York, 1930.

190

125. JEAN JACQUES HENNER

*French: 1829-1905*

RECLINING NYMPH

A nude female figure with red hair, lying beside a pool and facing the dark trees in the background. Signed at lower left, J. J. HENNER.

*Height, 14 inches, width, 22 inches*

A document of authentication by Dr. Frank Mueller will be given the purchaser.

625

126. JEAN JACQUES HENNER

*French: 1829-1905*

HEAD OF A GIRL

Head and shoulders of a young girl with reddish brown hair, the delicately modeled face looking gravely to the spectator. Around her shoulders is draped a crimson mantle. Dark background.

*Height, 15 inches; width, 11 inches*

275

E N D O F S A L E









THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*

